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Slave Narratives After Slavery

By -

Oxford University Press Inc, United States, 2011. Paperback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The pre-Civil War autobiographies of famous fugitives such as Frederick Douglass, William Wells Brown, and Harriet Jacobs form the bedrock of the African American narrative tradition. After emancipation arrived in 1865, former slaves continued to write about their experience of enslavement and their upward struggle to realize the promise of freedom and citizenship. Slave Narratives After Slavery reprints five of the most important and revealing first-person narratives of slavery and freedom published after 1865. Elizabeth Keckleys controversial Behind the Scenes (1868) introduced white America to the industry and progressive outlook of an emerging black middle class. The little-known Narrative of the life of John Quincy Adams, When in Slavery, and Now as a Freeman (1872) gave eloquent voice to the African American working class as it migrated from the South to the North in search of opportunity. William Wells Browns My Southern Home (1880) retooled the image of slavery delineated in his widely-read antebellum Narrative and offered his reader a first-hand assessment of the South at the close of Reconstruction. Lucy Ann Delaney used From...



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